
The Carbon

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UBI-BLACK HISTORY WEEK-DIG IT

ACTIVITIES

The Total Tabulation

Hello. I met a man once who told me, "Baby, do your own thing, no matter what anyone else may think." So I thought about it and did just that and to my surprise I was a much happier person within. In Rod McKuen's words, "You have to make the good times yourself/ take the little times and make them into big times/ and save the times that are all right/ for the ones that aren't so good."

TODAY is Valentine's Day and a happy one for those who still believe in Love -- "It is one plane the archdelic mind has closed." To celebrate Love and Peace Sally and Bob McClure are throwing a party at 8:00 at 41 East 49th St. Drinks are free and you'll be donating your money to the Indianapolis Draft Project. And for those of you who would prefer to release your tensions in other ways, there's a dance in Butler's Schwitzer Hall at 8:00 and admission is free. This is your big chance, girls of MARIAN.

SATURDAY is our big day of the month. To start it off, if there are any dissenters around, you can speak your mind in front of Walt's on Lafayette Road and picket-in favor, or against, the Grape Boycott. A lot is happening in California these days. Is that why we don't get grape juice in the morning? Also in the morning at 8:30 there will be a Paint-in for the children's ward at Central State Hospital. If you're interested in being creative contact Marcy Clark, ext. 446. In the evening from 9:00 to 12:00 the great sophomore class is sponsoring the annual Sweetheart's Ball. If you're not planning on attending, you're going to miss a really good time. If you're interested in decorating or you have a car you'd like to lend, call Sue Medes, ext. 482.

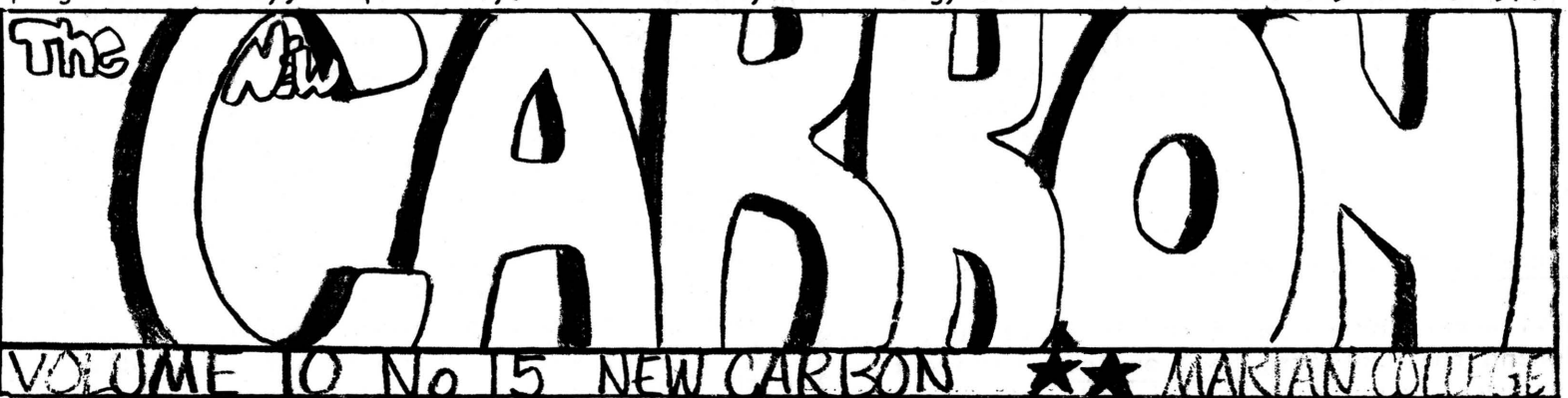
SUNDAY begins Black History Week. MARIAN College's own UBI will present a week of entertainment, discussions and performances, beginning with a soul mass today at 5:30 in Holy Angels. Our black community are offering us a chance to delve into their history and perhaps come up with an understanding, or maybe a misunderstanding of "the grand opening going-out-of-business sale." There will be posters around campus listing all events for the week. They're black and white. At 2:30 the Knights battle St. Benedict's while our MC Pages warm-up for their half-time promenade. Ken Callahan finally got a date this weekend. Who knows? *

MONDAY at 10:30 a.m. the Athletic Committee will hold a meeting in room 315. And don't forget to buy a blue and gold MARIAN mug. They're being sold all week in front of the auditorium at \$1.00 and \$2.50. And tonite UBI is sponsoring a nite of entertainment -- Soul music for Soul people. Bring your brother.

TUESDAY, all day, the placement office will have a representative from Metropolitan Life Insurance to talk to students interested in job recruitment. Contact Mrs. Myers or Mrs. Masten for appointments. At 8:00 in the SAC auditorium UBI is sponsoring a panel discussion, "Black Man's Plight." Where is he going?

WEDNESDAY, Blue Cross-Blue Shield will be represented in the placement office for job recruitment. The extension is 261. At 8:00 UBI is sponsoring a film "Nothing but a Man" in the SAC auditorium. Admission is 50¢. " . . . I'm just a man/who needs and wants/ mostly things he'll never have../ Looking for that thing that's hardest to find ---" Two lectures will also be given at 8:15. In room 157 Dean Pille will speak about Creative Problem Solving, and in room 251 Mr. Kelly will discuss "Civil Law and Natural Law."

THURSDAY, the placement office will have a representative from Air Force for Civilian Jobs for interested students. At 12:00 in room 355 there will be an ACS film: "Introduction to Reaction Kinetics." The Orientation Committee will continue its program at 12:40 and present Sr. Rachel and Sr. Karen in the SAC auditorium to speak on the grading system, and major programs of study, respectively. Also Thursday the Biology Club will meet at 12:45 in rm. 157.



ACTIVITIES (CONT. FROM ABOVE)

Claire Hall finally got its color TV. Guys, don't expect anyone to answer their telephone Monday nite at 8:00 p.m. Well, hope to see you around campus sometime. Any questions, suggestions, gossip or arguments, call me at 498.

Tickets will be on sale next week for the student production of Jean Anouilh's Becket. They will be on sale for a special advance sale price to be purchased only at that time. Price will be one dollar (\$1.00). Remember tickets will be on sale at this special price, only next week. (See bulletin board for later details.)

*SUNDAY - CLAIRE HALL LOUNGE WILL BE OPEN FROM 1-6 PM. FOR MEN ACCOMPANIED BY RESIDENT

SETTING THINGS STRAIGHT

- Q. Must all students take the Humanities course, and do Humanities credits transfer to other institutions?
- A. "As is stated in the current catalog (p. 21) under Requirements for Graduation, the Humanities course is required of all students. This course, which combines a previous English requirement and a previous four-hour fine arts requirement into one course, was approved by the faculty upon the recommendation of the Curriculum Committee, effective 1968-1969. I do not know of any reason why an institution which accepts credits in literature, art and music, should not also accept an integrated course in these same fields. Many colleges have humanities courses combining various areas of knowledge-- philosophy, history, literature, art, music, which are accepted by other institutions."
- Sister Mary Karen
- Q. What are the requirements for graduating cum laude and magna cum laude?
- A. "The current catalog (p. 17) gives the requirements for graduating cum laude and magna cum laude (as well as summa cum laude). As I answer these questions, it comes to my mind that perhaps students ought make better use of the college catalog which is meant to provide precisely the information frequently requested of administrators."
- Sister Mary Karen
- Q. Is it possible for the renovation of MARIAN Lake to be incorporated into the Work-Study Program?
- A. "Any campus employment can be included in the Work-Study Program provided that sufficient funds are available in any given year. This particular project, however, involves far more than part-time student employment and therefore the Financial Aid Officer would not be able to approve the project, but only to supply Work-Study jobs when requested and when federal funds are available."
- Miss Jeffers
Financial Aid

Bh

LETTERS TO THE EDITORS

MARIAN College Administration, Faculty, and Students:

In regard to the article in the last issue of the Phoenix, I would like to have myself cleared from any implication or connection with it. I did NOT write the article, or was I even aware that such an article was to appear. This entire matter was done without any consultation with me. Thus, I would request that the Phoenix print in their next issue a statement concerning this unfortunate article and final clarification that I had NOTHING to do with it. There are many faults to this article with the most important being bad timing. Once again I want to completely clear myself from this unfortunate situation which already has gone too far with the administration as well as the students and request some immediate action from the Phoenix in the final clarification.

Sincerely,
Kevin P. McAnarney
"CARNIVAL" Producer-Director

Dear Student Body,

fioretti announcements:

next week--2nd issue, Black is Beautiful, Baby: Defend the Panthers, Soul on Ice, a white racist beast, the demands of B.S.U., the American press, the black man in history, three black kids discuss their blackness, "you've done it now, whitey," obscenity revisited, and others. Listen, White America. + some very good poetry--join the new radiator cult.

deadline--February 28 (March 1 latest, notify a coordinator)--as usual, anything from anybody to be considered--poem, story, review, letter, art, game-- + another special: we

explore our potential as a medium à la McLuhan, a magazine in which the reader participates--all students of media contact the Anti-Editor--part of the continuing experiment that is fioretti.

faculty--we love you, but magazines cost money. 35¢ this time. Love us back.

--the Anti-Editor

INSIGHTS

WHAT HAPPENED TO GENE MCCARTHY?

Once upon a time, not too long ago, there was a man named Gene who was many a young persons' idol and many an idealists' ideal. Everywhere Gene went, he was followed by thousands--some even thought he might get elected president, but when that fateful day of nomination came, he offered his votes to another--Ted was his name. In the end, neither man won, and some thought Gene became more cynical than ever.

Then Gene had another chance to help his cause. Ted decided to run for Senate Whip and asked his support. Gene, however, was opposed to tokenism and voted for the big shot Long. At any rate the left went wild (Gene wouldn't fall for any gradualistic propaganda). More began to cheer when Gene called for a "vigorous examination" of Nixon's cabinet appointments. Hopes rose--maybe Gene wasn't down yet.

On January 20, there was no word of protest in the Senate--Nixon's Cabinet was rubber-stamped in 21 minutes. The latest word is that Gene McCarthy was in the back room--writing poetry much like Thoreau.

pSm

Purlie Victorious directed by Mr. Robert Moran to be presented Friday, February 21, 1969, Saturday, February 22, 1969, and Sunday, February 23, 1969, at 8:00 p.m. in the Auditorium, in connection with Negro History Week. Student tickets are \$1.00 and Adults \$1.50.

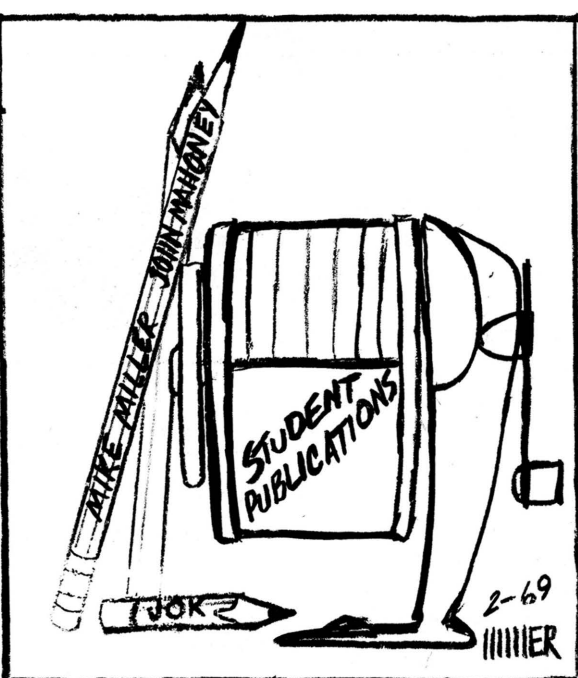
YOU HAVE FOUND THE EDITORIAL (S)

John O'Kane is now a retired editor. We are sure that every reader of the CARBON feels they know something about his personality and opinions. John was very close to the CARBON and assumed a fatherly role in raising the CARBON to its present level of importance in student publications. Like a child the CARBON soon reflected many of its father's qualities. We believe many readers began to regard the CARBON as a weekly reflection of the moods of John O'Kane. This is unfortunate because there is more to one person than can ever be found in an editorial and more so because the CARBON is YOUR voice as well as the editor's.

As editors we will write our opinions; they will be honest and we hope grammatically clear. Also as editors, our responsibility extends to the organization of material consisting of your opinions (Setting Things Straight, Letters to the Editor) and activities and news important to the reading public.

The CARBON is an informal press and relies on campus activism to continue. Every person at MARIAN is active; their activity is varied and in different degrees. We hope in the following issues we can direct our attention to the activities of all people on campus.

The CARBON, has told the staff, that it is hoping to sponsor events in the future and then not only be directed by campus activity but aid in the direction of the student body.



THE INFORMAL PRESS (S) PEAK (S)

* The "free university" is a way to this sharing. A student board committee has been formed to study and experiment in new non-accredited courses and ideas in education. Next Monday will be the day when our community can begin to respond to this concept of learning. Registration will be from 9 a.m. to 4 p.m., Monday, Feb. 17, in front of the Auditorium. Conversational Spanish, German, a course in "household finance", and student government will be offered at that time. Time and frequency of the courses will be set by the class. Length of the courses will be determined by the nature of the course as interpreted by the class.

Yet, this is only the beginning. Courses will be offered based upon student interest. This project belongs to the community and depends upon the community.

The effects and range of this program are vast. It may be a great unifying factor in our college as well as a way to effectively supplement the college curriculum.

* One Sheep Skin - \$10,000. Buyer must be intelligent enough to pass 4 years of testing and willing to abide by the curriculum and rules of the institution and be apathetic to all else.

Is this MARIAN College?
We are a community of people in search of knowledge. Our interests are varied. Yet our college curriculum can only be so broad. As students, we can also have a share in the learning process by helping each other. *

DISILLUSIONED BUT NOT DOWN

Approximately five years have passed since three men were martyred in Neshoba County, Mississippi for a ceaseless dedication to human decency in the black cause. Mickey Schwerner, Andy Goodman, and James Chaney were murdered because they cared. They cared that blacks couldn't vote and use public facilities or public transportation without feeling the pressure of white supremacy. They were white and black, Jew and atheist, Northerner and Southerner, whose common cause of civil justice brought them to a common grave.

Throughout the sixties many whites, especially among the younger generation, have fought side by side with their black brothers from the courtrooms in Washington, D.C. to the streets of Birmingham, Alabama. Thanks to the efforts of both, such words as discrimination and racism have become the filthiest in the English language.

Although I cannot raise myself to the likes of Mickey Schwerner, because I have yet to be beaten or clubbed in the cause of a black man, I cannot deny that we have a common ideal. The realization that supremacy of either race is not the remedy for society's ills is my main reason for writing this article. I do not consider this an outstanding or

noble trait; on the contrary, I find it typical of my generation.

Last week I attended a meeting of the black organization on campus in preparation for writing an article on the relevancy of "Black History Week" to the student body. Since I was very impressed with the way the meeting was conducted and having an active interest in the black cause, I requested information regarding future attendance. Ken Rogers, acting president, explained that UBI is a black and white organization whose meetings are always open to interested students. CARBON followed up this meeting with an interview of Father Boniface Hardin, one of the more influential blacks in the community in an attempt to further our understanding of blacks on the community scale.

Yesterday I was supposed to attend a meeting of UBI with the explicit purposes of 1) obtaining suggestions for a course in Black Sub-culture for the Free University; and 2) to gather more information on Black History Week. Immediately upon entering, I was asked to leave by a member of the radical Black Panther organization. Although significantly jolted by this experience, I would not be rendering justice to UBI by labeling this as a common occurrence, and furthermore realize that the Panthers are racist by nature whose only interest in the black community results in its total alienation from the whites.

(continued on p. 4)

However, the fact prevails that such an incident was permitted to occur in the presence of a group whose purpose is to further black cultural identification through black and white organization. UBI claims it is not racist, yet where were the spokesmen of its ideals when a white was requested to leave?

I realize that the black man has been turned away for three centuries but refuse to accept this as a reason for one more door being closed to a man on the basis of color. It is a major step backwards for the organization when the presence of one mentally distorted reactionary can exert sufficient pressure on its members to suppress their ideals. We are all active participants in an academic community based on common goals in the pursuit of knowledge and truth. It is my firm belief that there is no room for discrimination, white or black, in our environment.

tfh (staff)

BOARD REPORTS

The Student Board barely scraped up a quorum the past week due to comps. The small attendance did not diminish the work. Several observers present even had comments and questions for the Board.

All ad hoc committee positions have been filled. There is no word yet on an open lounge for Clare Hall, the smoking resolution, or off campus housing for students over 21. Difficulty in scheduling events is still chaotic; Becket is being presented the same day as the Booster Club Dance.

Even though inflation is causing higher prices, the Student Board fee is only being raised by \$2.50. Some things are still free, which are, of course, the best things in life. Yet, we get what we pay for, namely, a free (no money) university right here at M.C.

The Student Board is also considering banning off-campus activities in places practicing discrimination. This would limit our activities to about three places! As difficult as this may be, it should be passed. MARIAN College should be a leader in the proper direction. We should set the example that others must follow in order to correct the inequities of this society.

SPORTS

Intramural sports are between the walls this week. Therefore, there are no scores to report. The following is a proposed supplement article:

ON NOTHING

Nothing is the absence of something or of nothing, but since one can't define terms with said term we'll say something as opposed to nothing. Now if something is the lack of nothing and nothing is the lack of something then this column is something unless it is nothing but nothing.

pSm



CARBON APPLAUDS:

- Black History Week
- Free University
- Sr. Norma, new assistant academic dean

CARBON HISSES:

- Flood of Doyle Hall
- Destruction of our scenic pontoon bridge over MARIAN Marsh
- St. Valentine's Day Massacre
- CARBON announcement that Doyle Hall Films are 50¢

BLACK HISTORY WEEK Feb. 16 Through 22

Sunday, Feb. 16--

Soul Mass at Holy Angels Church, 5:30 p.m.

Monday, Feb. 17--

Night of Entertainment in MARIAN Auditorium, 8:00 p.m.

Tuesday, Feb. 18--

Panel Discussion "Black Man's Plight, Will He Reach the Mountain Top?"--in SAC Auditorium, 8:00 p.m.

Wednesday, Feb. 19--

Film "Nothing But a Man"--in SAC Auditorium, 8:00 p.m., Admission 50¢

Thursday, Feb. 20--

"Black Rally" in gym, 8:00 p.m. Featured Speaker: Gordon Alexander, with Displays, Performances, and Refreshments

Friday, Feb. 21--

Play "Purlie Victorious" by Ossie Davis, in Auditorium, 8:00 p.m.

Saturday, Feb. 22--

Play "Purlie Victorious" by Ossie Davis, in Auditorium, 8:00 p.m.

"Becket" is coming. March 14 through March 16. Plan to attend the production. All profits to be given to the Student Board for use in connection with student activities. Help is still needed for costumes and set. Please volunteer your services. Information can be obtained from Marty Scheeper, ext. 460 or Bill Malczan, ext. 343, respectively. Any other production help or information can be obtained from Kevin McAnarney, ext. 293 or Randy Hemming, ext. 305.